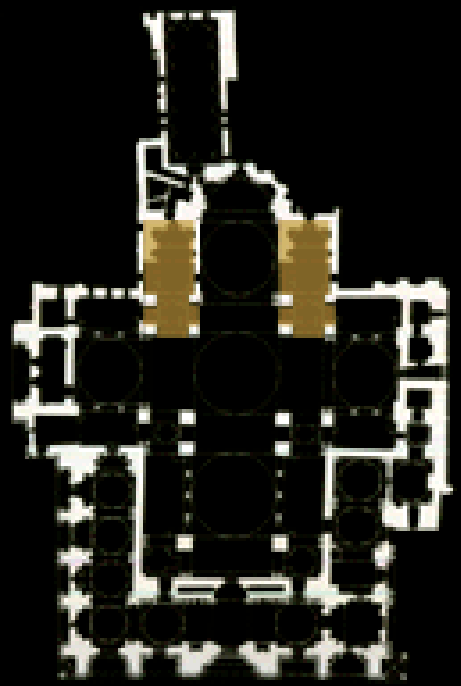
CORO PISANI

IUAV | IxD lab2 | Altomare, Cardone, Muscella, Picerno

INFORMATION

Coro spezzato

A term used to describe the division
of musical forces into musically
and spacially distinct groups.
It is associated particularly with
polychoral music written by composers
in Venice in the mid-16th century.
The contrasting groups engage
in a musical dialogue, in phrases
of varying lengths and degrees
of overlap.



Main composers

A. Willaert
(1490 – 1562)

G. Gabrieli
(1554 – 1612)

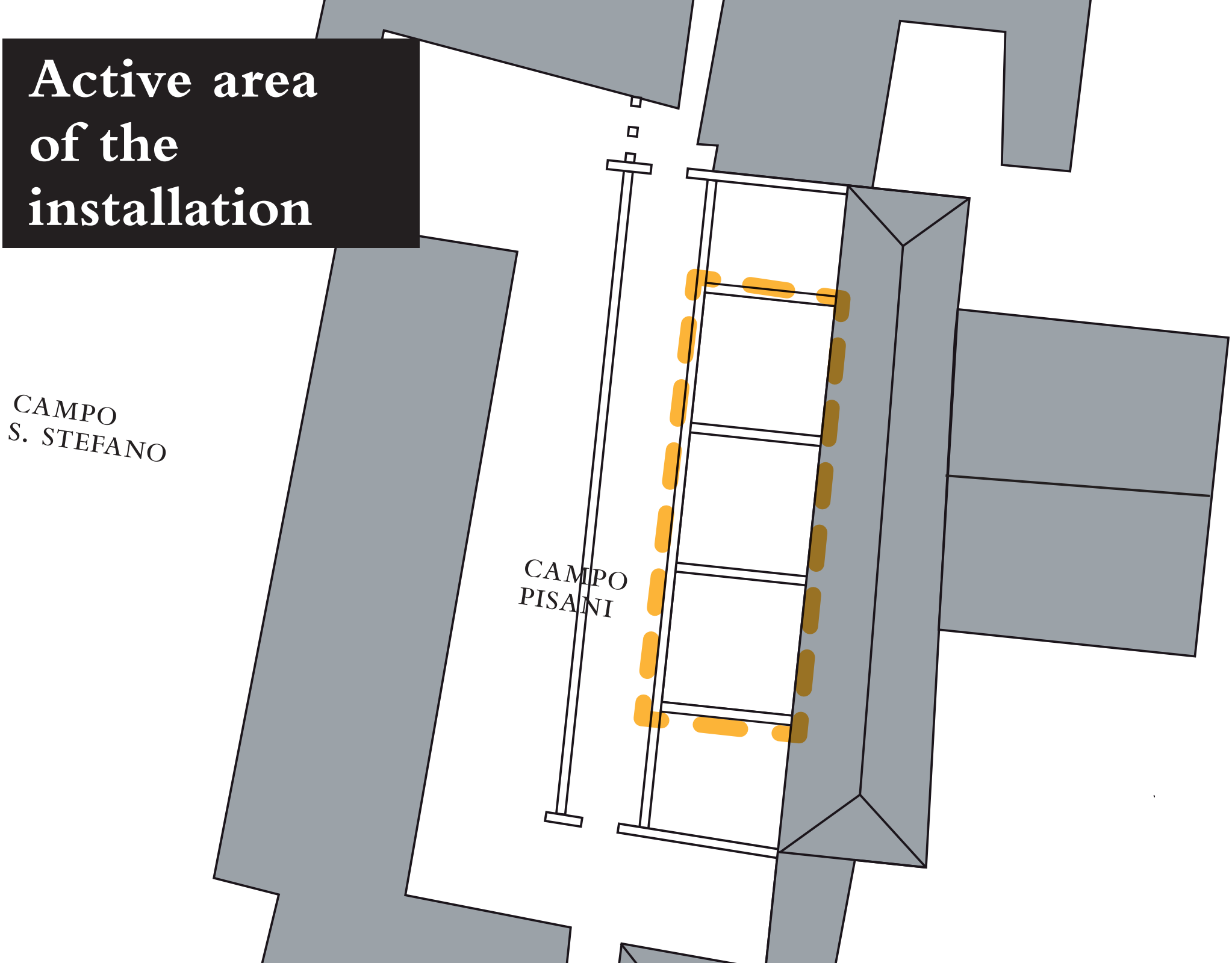
C. Monteverdi
(1567 – 1643)

PLACE

Venice. Conservatorio Pisani

Campo Pisani

Active area of the installation

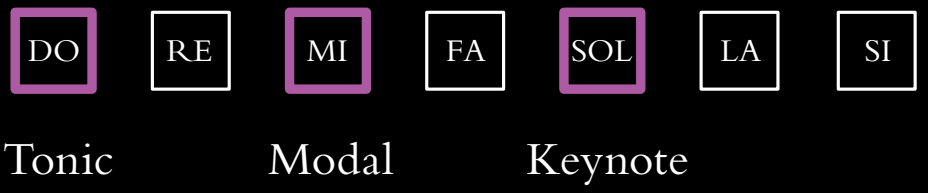


http://vimeo.com/10826192

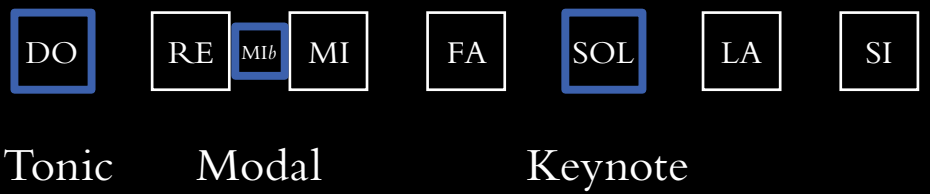
INTERACTION

Three kind of chords

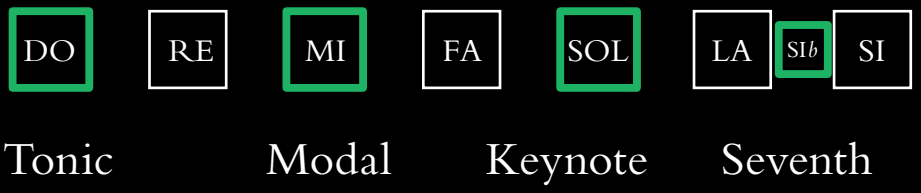
Do Major



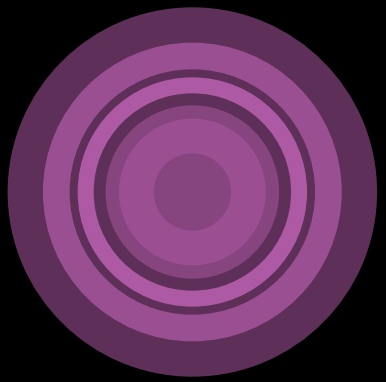
Do minor



Do seventh

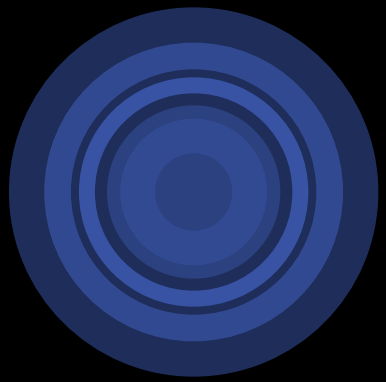


1° user.
chord track
choise



Chord Major

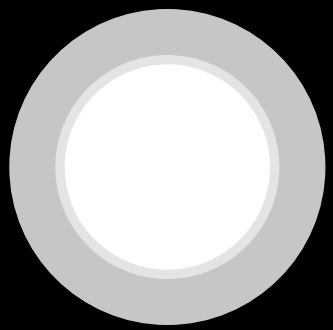
Chord Seventh



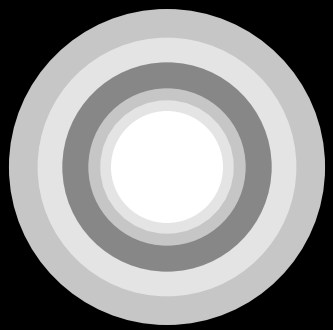
Chord Minor

1° user.
chord track
choise

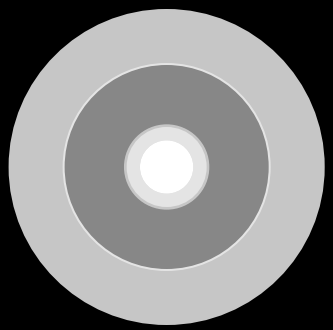
2° user:
solo rythm
track choise



2”



1”

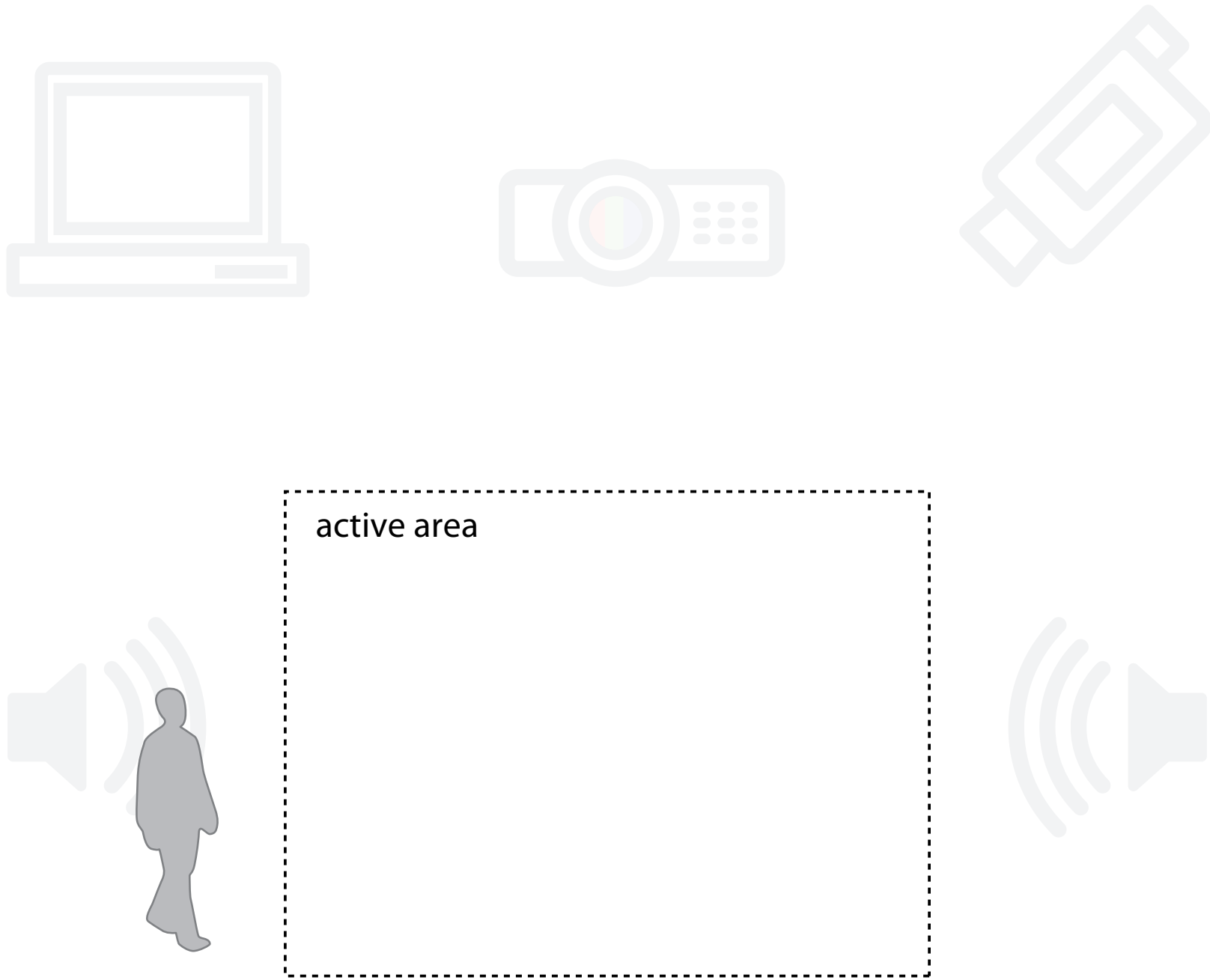


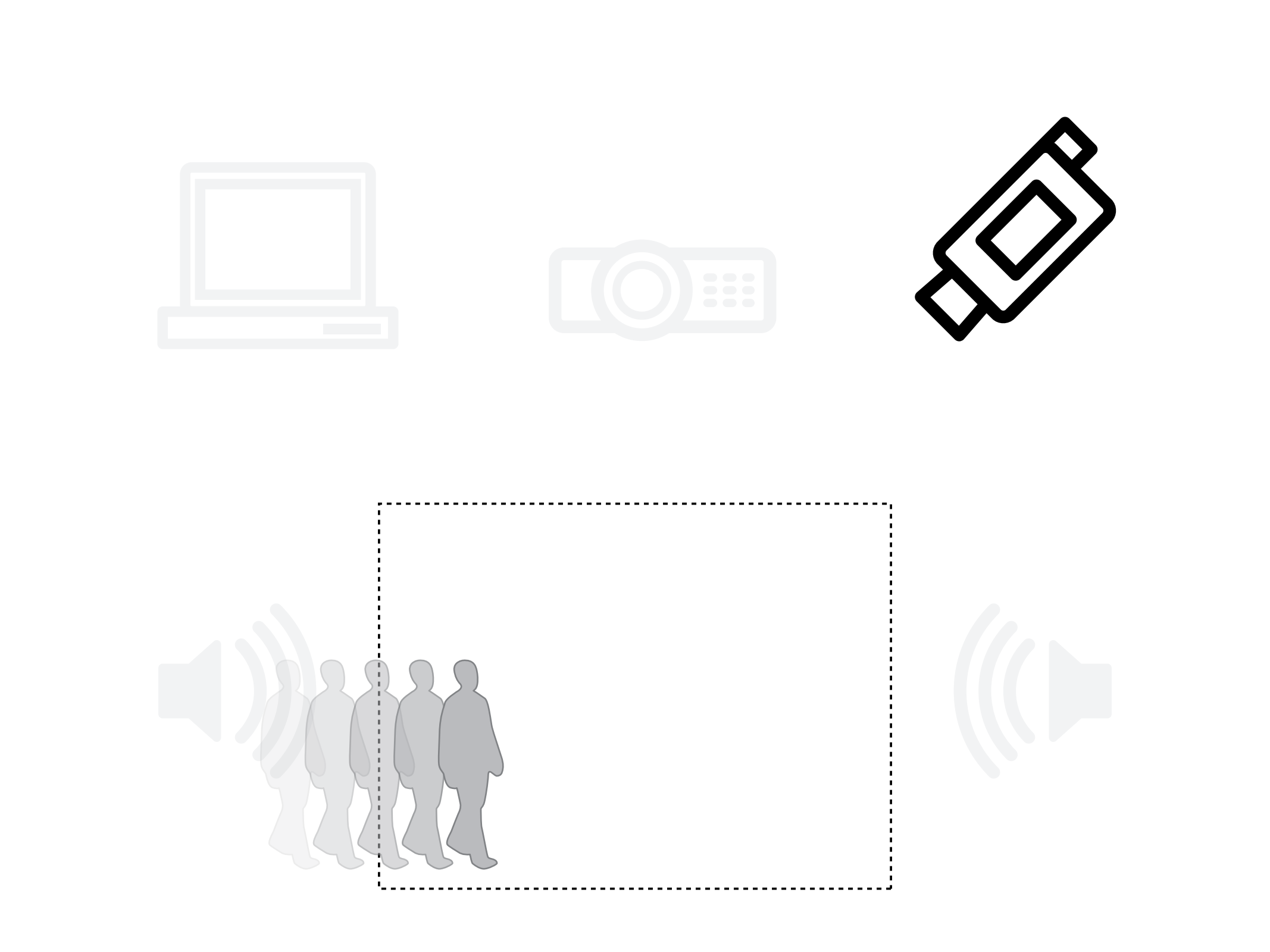
0”50

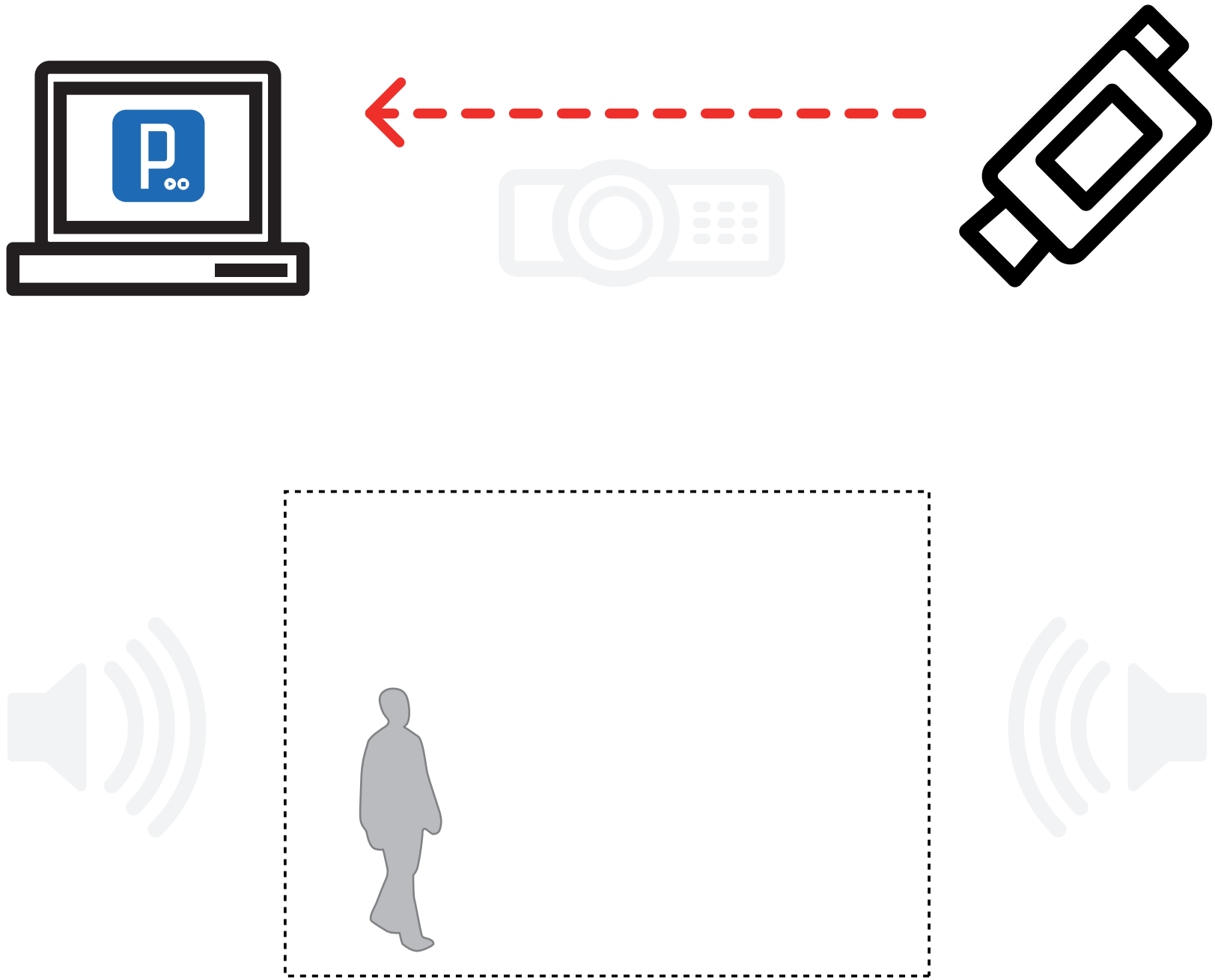
2° user:
solo rythm
track choise

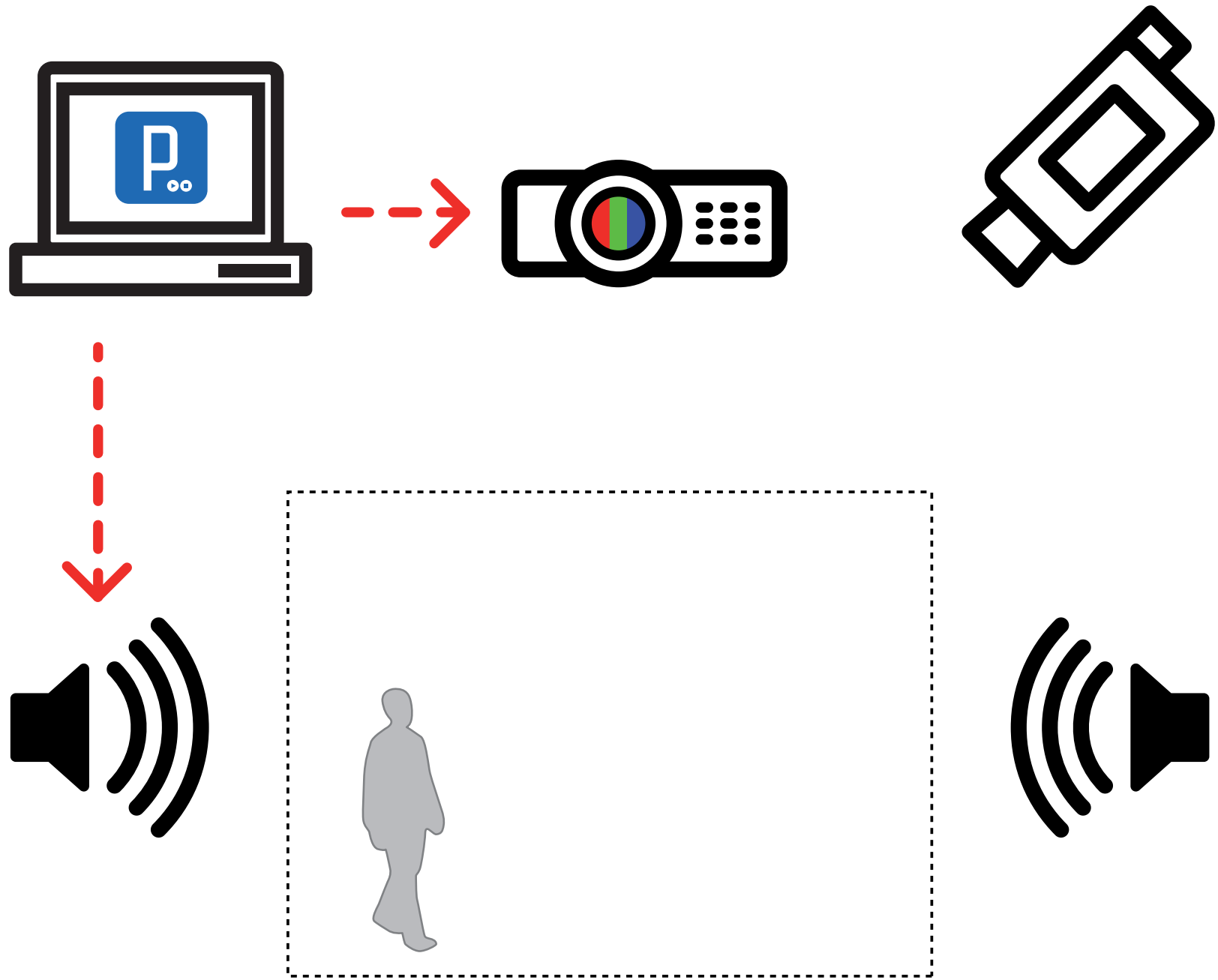
http://vimeo.com/10826909

SENSORS & ACTUATORS


active area







PROTOTYPE

http://vimeo.com/10826453

http://vimeo.com/10826583

thank you